

# Cardiff Magic Society

competition scoring (magician)

name of performer

total score  
(out of 40)

circle the scores you think the act should get

---

1	<b>introduction and conclusion</b> short clear introduction and conclusion (not necessarily verbal)									muddled introduction and conclusion (or none at all)
	<input type="checkbox"/> 3	<input type="checkbox"/> 2	<input type="checkbox"/> 1	<input type="checkbox"/> 0						
2	<b>appearance and speech</b> smartly (or quirkily appropriately) dressed and easy to understand									scruffy and hard to understand
	<input type="checkbox"/> 3	<input type="checkbox"/> 2	<input type="checkbox"/> 1	<input type="checkbox"/> 0						
3	<b>variety</b> wide variety of effects (possibly with a single theme) or a single extended effect									all the same sort of repetitively similar effect
	<input type="checkbox"/> 3	<input type="checkbox"/> 2	<input type="checkbox"/> 1	<input type="checkbox"/> 0						
4	<b>difficulty</b> high level of skill needed									self-working
	<input type="checkbox"/> 6	<input type="checkbox"/> 5	<input type="checkbox"/> 4	<input type="checkbox"/> 3	<input type="checkbox"/> 2	<input type="checkbox"/> 1	<input type="checkbox"/> 0			
5	<b>innovation</b> new effects, novel presentation, or non-standard methods									standard effects and methods
	<input type="checkbox"/> 3	<input type="checkbox"/> 2	<input type="checkbox"/> 1	<input type="checkbox"/> 0						
6	<b>mystification</b> completely mystifying									obvious or well-known methods used
	<input type="checkbox"/> 6	<input type="checkbox"/> 5	<input type="checkbox"/> 4	<input type="checkbox"/> 3	<input type="checkbox"/> 2	<input type="checkbox"/> 1	<input type="checkbox"/> 0			
7	<b>performance</b> polished and professional									clumsy, awkward, and methods exposed
	<input type="checkbox"/> 6	<input type="checkbox"/> 5	<input type="checkbox"/> 4	<input type="checkbox"/> 3	<input type="checkbox"/> 2	<input type="checkbox"/> 1	<input type="checkbox"/> 0			
8	<b>entertainment</b> entertaining—would have paid to see it									boring—a bit relieved when it was finished
	<input type="checkbox"/> 10	<input type="checkbox"/> 8	<input type="checkbox"/> 6	<input type="checkbox"/> 4	<input type="checkbox"/> 2	<input type="checkbox"/> 0				

---