# Cardiff Magical Society

## competition scoring (magician)

| name of performer | total score (out of 40) |
|---|---|
| | |

*circle the scores you think the act should get*

### 1 introduction and conclusion

| short clear introduction and conclusion (not necessarily verbal) | | | muddled introduction and conclusion (or none at all) |
|---|---|---|---|
| 3 | 2 | 1 | 0 |

### 2 appearance and speech

| smartly (or quirkily appropriately) dressed and easy to understand | | | scruffy and hard to understand |
|---|---|---|---|
| 3 | 2 | 1 | 0 |

### 3 variety

| wide variety of effects (possibly with a single theme) or a single extended effect | | | all the same sort of repetitively similar effect |
|---|---|---|---|
| 3 | 2 | 1 | 0 |

### 4 difficulty

| high level of skill needed | | | | | | self-working |
|---|---|---|---|---|---|---|
| 6 | 5 | 4 | 3 | 2 | 1 | 0 |

### 5 innovation

| new effects, novel presentation, or non-standard methods | | | standard effects and methods |
|---|---|---|---|
| 3 | 2 | 1 | 0 |

### 6 mystification

| completely mystifying | | | | | | obvious or well-known methods used |
|---|---|---|---|---|---|---|
| 6 | 5 | 4 | 3 | 2 | 1 | 0 |

### 7 performance

| polished and professional | | | | | | clumsy, awkward, and methods exposed |
|---|---|---|---|---|---|---|
| 6 | 5 | 4 | 3 | 2 | 1 | 0 |

### 8 entertainment

| entertaining—would have paid to see it | | | | | boring—a bit relieved when it was finished |
|---|---|---|---|---|---|
| 10 | 8 | 6 | 4 | 2 | 0 |